KSCI Repertoire and note to the Singers and Artistic Team

I'm including some context and insight into my choices for music study for those who may be interested. This set aims to tell a story of human connection—of the deep need to be known and to belong. Each piece shines a light on a different kind of need: a plea for mercy, a search for beauty, a celebration of love and culture, and a desire to rise beyond what holds us back. Our repertoire moves through music that resonates as ancient and spiritual, joyful and communal, introspective and bold. Some pieces invite us into mystery and wonder; others ground us in support and strength. At its core, this music addresses what it means to be human—and how singing can hold all of it. Thank you for bringing your voice, your heart, and your story to this experience. I look forward to exploring the story together!

Concert Chorale

A universal cry for the human need for grace and healing Kyrie (from Missa Brevis in D Minor) - Antonio Lotti CPDL public domain - SATB

Celebrating connection in its communal form

Ngothando - Mbuso Ndlovu

Walton - SATB Djembe if possible and spoken poetry will be created together onsite

Navigating the unknown with strength and resilience Wind of Night - Chris Maunu Pavane Publishing - SATB and piano

Exploring our shared joy through the vitality of our ancestral roots
Hela Rotan - Ken Steven
Hal Leonard SATB div

Expanding our scope for transcendence, freedom, identity, and empowerment Measure Me, Sky! - Jonathan Reid Beckenhorst Press - SATB and piano

Finding interdependence and emotional presence in a powerful statement of unity
I'll Be Your River - Mark Butler
Gentry Publications SATB SATB soloists to be auditioned on site, violist and bassist if possible

Combined Kantorei KC and Concert Chorale

Returning to presence—a space of peace, transcendence, and truest authenticity through internal self reflection Silentium - Chris Maunu

Pavane Publishing - SATB divisi

Warmest wishes.

Chris Maunu