

# Concert Program

I Will Lift My Eyes Jake Runestad
In the Bleak Midwinter Abbie Betinis

# Three Carol Arrangements by Matthew Culloton

- · O Little Town of Bethlehem
- · Infant Lowly
- · Away in a Manger

Dormi Jesu Kim André Arnesen

## INTERMISSION

# Two Motets by Blasius Ammon

- · Magi Videntes Stellam
- · Parvulus Filius

Of the Father's Love Begotten arr. Edwin T. Childs
Mariam Matrem Virginem Michael McGlynn

# Selections from "The O Antiphons" by Gabriel Jackson

- O Adonai
- · O Radix Jesse

All My Heart Again Rejoices Love's Pure Light (Silent Night) Doug Helvering Elaine Hagenberg

Scan the code here to read key text translations from the program.



# Recent Support for Kantorei KC comes from:

\$5000 and up

Munce Family Foundation R A Long Foundation

\$1000 to \$4999

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John & Michelle Weith

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Steve and Kathy Kakacek

If you would like to support our mission, you can scan this code, use one of our envelopes, or speak with one of the board members present here tonight.

We can't do this without your help!



#### Our Team

Chris Munce, Artistic Director/Founder Abby Gast-Watterson, Assistant Artistic Director Paul Davidson, Program Director Asher Tillman, Singer Liaison

#### Board of Directors:

Kim Munsterman, President Dr. Stephanie Henry, Vice President Alex Russell, Secretary/Treasurer Ken Moore Melodye Moore Lynne O'Dell

#### Kantorei KC:

#### Sopranos

Beth Munce Cara Ellman Abby Gast-Watterson Amy Muttwill

#### Altos

Suzanne Hatcher Leah Owne-Brockett Presley Davis Alexis Merry

> Scan this code to find out more about our staff!



#### Tenors

Vince Woods Spencer Ruwe Nicholas Watterson

#### Rasses

Paul Davidson Asher Tillman Jack Gerding

#### Choral Scholars:

### Sopranos/Altos

Anya Spangler Grace Doyle Kaitlyn Bradshaw Carinne Williams Mara Bannister

## Tenors/Basses

Julz Stramara Drew Killion Conner Ness Owen Blumhorst Ian Murphy Nicholas Gerding Kobe Hagen

## Director's Corner

Kantorei KC began as an ensemble in 2009, but as an organization in 2011. We began as a small assembly of local professional vocalists and teachers. Over the years, our organization has changed its mission and scope, to include a focus on passing the torch of the Fine Arts and specifically high level Choral Music making in the community on to the next generation.

Choral Scholars began in 2013 at the first meeting of the Kantorei Summer Choral Institute. The concept you see here tonight matured in 2019 as Kantorei KC was invited to perform at the National Convention of the American Choral Directors at the Kaufman Center. We needed reinforcements. It was during this project that I realized the potential of such collaborations with these talented young adults.

Our hope for the future is to continue to expand our possibilities for collaboration with children, youth and young adults. Thank you for coming, and we hope you enjoy our program.

Chris Munce, Artistic Director