

KANTOREI SUMMER CHORAL

KANTOREI
KC

Institute

Celebrating

**10 YEARS
OF MUSIC IN
KC!**



Cathedral of the Immaculate Conception

JUNE

25th

2023

3:30 PM

Free Parking- Tickets at
kantoreikc.ludus.com



About Kantorei

Mission Statement:

To educate audiences, enrich lives, build community, and bring vitality to past and present through music of the highest professional quality.

Kantorei KC is a 501(c)(3) non-profit organization dedicated to educating audiences by performing music selected from the Medieval period through the 21st century. We first established a reputation with our adult professional ensemble, through its recordings, concerts and convention performances. We then expanded our mission to include music education through the Kantorei Summer Choral Institute back in 2013.

About KSCI

Our summer institute is celebrating its 10th Anniversary. Of course, in 2020 the camp was shut down. In 2021, we were not sure if we would be allowed to hold the June event until April. (We normally begin planning in January.) As a result, we quickly scrambled when health guidelines changed and put on a trimmed down version of the program. Last year, we took the important step forward by opening the "Choristers" group back up for our younger students. KSCI is unlike anything else in the midwest, and we hope to continue to grow.

Each year it is our intent to recruit the best young talent in the area as well as the best Artists and Educators to come together for this one of a kind event. Each of the clinicians select their own program to create a special experience for the students.

Great care is taken to make sure that this event remains financially accessible to ALL students that have the passion and the talent. Tuition is kept very low due to the help of our donors, scholarship patrons, advertisers and sponsors.

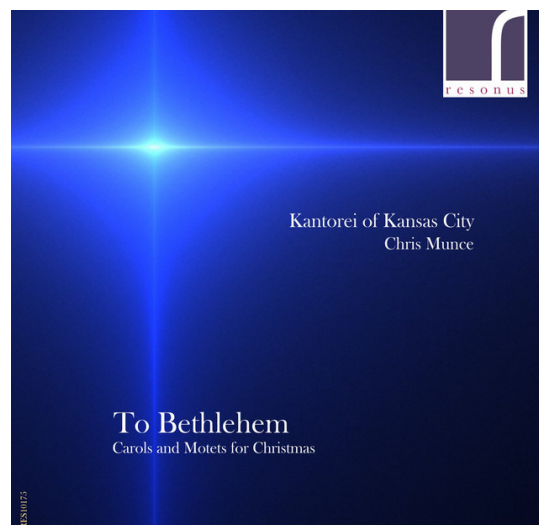
Kantorei's Board of Directors

President-Ryan Gerding
Vice President- Dr. Stephanie Henry
Secretary- Alex Russell
Melodye Moore
Ken Moore
Kim Williams

Executive Director- Chris Munce

We are currently in search of NEW board members with professional expertise of all kinds, as well as a heart to serve the community.

Email interest to
kantoreikc@gmail.com



Kind words for our album:

"THEIR SINGING IS EXCEPTIONALLY GOOD: FLAWLESS INTONATION COUPLED WITH AN IRRESISTIBLE WARMTH AND DEPTH."
GRAHAM RICKSON- THE ARTS DESK

"THE MOST INTERESTING FESTIVE ALBUM... IS A WELL-SUNG, CAREFULLY PLANNED MUSICAL JOURNEY REALLY WORTH TAKING." -STEPHEN PRITCHARD, THE OBSERVER

AVAILABLE IN THE LOBBY FOR \$10!!

Why Support the Arts by Becoming a Friend of Kantorei?

We encourage each of you to become a Friend of Kantorei today. In order to continue presenting concerts like this indefinitely, we need your support.

We intentionally set our admission and tuition prices below the actual cost of presenting the events in an effort to keep it accessible to all. Your contributions will help us guarantee that this can continue. You will also be ensuring:

- Another exciting season of high quality choral programming in some of Kansas City's most beautiful venues.
- **The continued growth of the Kantorei Summer Choral Institute. We hope you will help us bring low cost, high quality summer music experiences complete with expanded programming in 2024.**
- We are making plans for future recording projects!
- Improvements in infrastructure that will help Kantorei ensure stability long into the future.

Recent Supporters

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Let's Get Connected for Our Latest News, Concert and rehearsal Clips and Updates

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Kantorei is a 501(c)(3) non profit organization. All donations are tax deductible.

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A New Era

**Kantorei KC is now a collaborative at its core.
Discover the sound in December**

December 22nd 7pm at St. Mary's Episcopal
December 23rd 7pm at St. John's UMC

Learn More at KantoreiKC.com/newera

Music and sweet
poetry

Choral music by
Matthew Harris

Kantorei
of Kansas City
Chris Munce



Be sure to pick up a limited edition hard copy of this album for \$10 in the lobby.

Three Choruses from Tess only available here!! No more will be printed!

Kind words for our recent album release:

"[...]demonstrates what a lush and full-bodied sound (Kantorei) can make... Mathew Harris is a big darn deal in the choral music world...with a big romantic sound that is very appealing." Patrick Neas -- KC Star.

"This a major release for choral fans...If you care at all about choral music, you need to hear this." Brian Wigman-- Classical.net

Kantorei Choral Ensemble



Featuring: Mendelssohn op. 79 Sechs Sprüche
The Christmas Carols of Tim Porter

Collect our whole catalog of recordings! Take home a copy of our Christmas Album, "Sweet Was the Song." available in the lobby for only \$5!

"Sweet Was the Song" is a perfect addition to your Christmas Music collection. We have created the Premier recording of the Christmas Carols of British Composer, Tim Porter.

"Thank you very much for the recording of my carols. Although I wrote them so long ago, I can truthfully say that I've never heard them sung better. I specially liked the slow tempi (slower than I ever imagined, but beautifully justified by the Choir's superb control and fine intonation). It was so kind of you to send the recordings - having told the pieces to 'go out into the world and fend for themselves' (so to speak) I often wonder how they're doing, and now you have let me know." —

Tim Porter

Concert Programs (To be selected from the following)

Choristers with Kantorei KC

Regina Coeli

Dan Davison

Choristers

Legatum

Ryan Main

There's a Hole in the Bucket

Blake Richter

Los Cristales Turbios

J. Reese Norris

Where the Light Begins

Susan LaBarr

I'm on My Way

Anthony Trecek-King

Concert Chorale

Lift Up Your Heads, O Ye Gates

William Mathias

Come Again, Sweet Love Doth Now Invite

John Dowland

Nox from Illuminare

Elaine Hagenberg

Sanctus

Vaclovas Augustinas

I Shall Wear a Golden Crown

arr. Brandon Waddles

O My Love's Like a Red, Red Rose

James Mulholland

Walkin' Down That Glory Road

Mark Hayes

Choral Scholars with Kantorei KC

Gloria Patri (24 Hymns For Mixed Choir)

Urmas Sisask

16. Libera Me

17. Dominus Vobiscum

Flight Song

Kim André Arnesen

Love/Light

Jocelyn Hagen and Tim Takach

Light of a Clear Blue Morning

Dolly Parton, arr. Craig Hella Johnson

Addison Baker, soprano

Joy Never Leaves

Christopher Harris

Concert Chorale with Kantorei KC

Psalm 104

Cyrellius Kreek

Combined Singers of KSCI

Hlohonolofatsa

South African greeting song arr. Daniel Jackson



Follow QR code in
your phone's camera
app for key texts and
translations from
today's program.

Meet the Conductors

Andrew Crane, Andrew Crane joined the BYU faculty in 2015, where his main duties include conducting the Brigham Young University Singers and teaching courses in the graduate conducting curriculum. Previous to this appointment, he served for four years as Director of Choral Activities at East Carolina University, and six years in the same position at California State University, San Bernardino. He is also the former choral director at Provo High School. Choirs under his direction have appeared by invitation at numerous state, regional, and national conferences of the American Choral Directors Association, National Association for Music Education, and National Collegiate Choral Organization. Recent examples include the 2022 ACDA Western Division conference in Long Beach, CA, the 2019 ACDA national conference in Kansas City, MO, the 2020 ACDA Western Division conference in Salt Lake City, UT, and the 2017 NCCO national conference in Baton Rouge, LA.

In May 2022 Dr. Crane led the BYU Singers to multiple first place prizes at the 22nd International Stasys Šimkus Choir Competition (Klaipėda, Lithuania), including the Grand Amber award for best choir; as well as first place in the Mixed Choir division and overall Grand Prix winners in the 2020 International Youth Choir Festival "Aegis Carminis" (Koper, Slovenia). In 2015, he conducted the East Carolina University Chamber Singers to first place honors at the 13th Maribor (Slovenia) International Choral Competition Gallus, and in 2012 the same ensemble, under his direction, was named winner of The American Prize in Choral Performance, College/University Division. Additionally, Crane enjoys a part-time career as a professional ensemble tenor, having appeared with such groups as Seraphic Fire, Santa Fe Desert Chorale, Yale Choral Artists, Spire Chamber Ensemble, Carnegie Hall Festival Chorus, and many others. As a soloist, he has performed the tenor roles in much of the standard concert repertoire for chorus and orchestra. Active as a conductor of honor choirs, clinician, adjudicator and presenter, Crane also serves as immediate Past President of Utah ACDA, and recently completed a four-year term on the national ACDA Standing Committee for Composition Initiatives. In addition, Crane curates a choral series under his name through Walton Music. He and his wife Casandria (also a BYU alumna) reside in American Fork, UT and are the parents of four children.

Blake Richter is a middle school choir director in his hometown of Nixa, Missouri. Blake holds a Doctorate of Educational Leadership, Curriculum, and Instruction from Evangel University, a Masters of Science in Educational Administration, and a Bachelor of Music Education from Missouri State University, where he studied with Dr. Guy B. Webb and Dr. Cameron F. LaBarr.

Blake directs over 300 seventh and eighth grade students in his various ensembles at Nixa Junior High. Blake's choirs have been selected to perform at the Missouri Music Educators Association Conference three times. Blake also serves as the Vocal Director for the Nixa High School Theatre Department. In 2017, Blake was named one of Missouri's 32 Regional Teachers of the Year, in 2019, Blake was awarded the Prelude Award from the Missouri Choral Directors Association for demonstrating exemplary work as a young choral professional, in 2020, Blake was named a Semifinalist for the GRAMMY Music Educator Award, and in 2022, Blake was selected as a member of the Springfield Business Journal's class of 40 Under 40.

In his spare time, Blake runs his Blake Richter Productions business which specializes in video production, audio engineering, and music composition. Blake uses his passion for videography to create fun, engaging videos for his students and the school district. His videos have most recently received awards including the 2019 Missouri School wide Positive Behavior Support Video of the Year, 2017 National PBIS Film of the Year, and have been recognized by The Tonight Show Starring Jimmy Fallon.

Blake lives in Nixa with his wife, Kaitlyn. He counts it a privilege to teach in the district that helped him become the person he is today. He is thankful for the opportunity to have a lasting impact on students' lives through joining together in music making.

Chris Munce is a highly regarded choir director, conductor, and educator in the choral music community. He has worked with a variety of choirs, from youth ensembles to professional groups, and is currently the director of Kantorei KC, a professional choir based in Kansas City. Munce has also been a choral director at Lee's Summit High School for 18 years, where he has made a significant impact on the school's music program.

In addition to his work as a choral director, Munce is the host of the Choralosophy podcast, which explores the art and science of choral music. The podcast has been the world's top rated choir podcast for over four years and is among the world's top Performing Arts podcasts. Through the podcast, Munce has shared his expertise and insights with a wide audience and has become a sought-after clinician and speaker. Munce holds a Master of Music in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music and Dance and has presented at conferences and workshops across the country. His dedication to excellence in choral music, his passion for innovation and collaboration, and his commitment to education and mentorship make him a valuable leader and contributor to the choral community. Media reviews of his directed recordings with Kantorei KC include praise from the KC Star for "Music and Sweet Poetry" for its "lush and full bodied sound...gorgeous singing." The Observer (London) called "To Bethlehem" one of the best Choral albums of the year and "the most interesting festive album." He has also performed with the Simon Carrington Chamber Singers, and the Grammy Winning Kansas City Chorale. Chris was fortunate to be a part of the Chorale's Grammy Nominated album, "Rheinberger: Sacred Choral Works." Chris received a Bachelor's of Music Education and a Master's Degree in Choral Conducting from the UMKC Conservatory of Music and Dance.

Meet the Singers and Staff

Kantorei KC:

Soprano- Beth Munce, Cara Ellman

Alto- Courtney Williams, Julia Sharp,
Suzanne Hatcher

Tenor- Vince Woods, Spencer Ruwe, Joseph
Belmore

Bass- Paul Davidson, Asher Tillman,
Alejandro Manso

Artistic Director-Chris Munce

Collaborative Pianist- Drew Doran Crane

Concert Chorale

Dr. Andrew Crane- Clinician

Abbott, Rory
Bradford, Keaton
Bruns, Keira
Cambron, Avery
Carr, Derebe
Childs, Mydia
Dominic Jimenez
Dugan, Kyle
Elbert, Graham
Garcia, Ashton
Good, Mason
Hahn, Kyle
Hilger, Matthew
Jeffery, Kai
Jeffries, Ella
Krause, Jackson
Lepper, Lacey
Lewis, Amanda
Major, Bella
Mansfield, Zach
Ness, Connor
Nichols, Austin

Nichols, Grace
Odell, Kate
Parker, Miles
Prince, Turner
Riley, Delaney
Suits, Will
Suits, Zachary
Symes, Graceyn
Symes, Noah
Twenter, Will
Walker, Jayla
Williams, Kianna
Willis, Taylor
Wood, Henry

Choristers

Dr. Blake Richter- Clinician

Alonzo, Anny
Anderson, Elliot
Bannister, Levi
Braelyn Castellano
Brock, Flynn
Celaya, Alyvia
Salamasina, Channing
Coonce, Jillian
Cottle, Grace
Cundiff, Eliana
Good, Aiden
Greubel, Heidi
Dennison, Hailey
Hess, Annika
Hofhines, Kyra
Klapmeyer, Izzie
Lankford, Lyla
Mahnesmith, Amya
Manard, Anastasia
Munce, Clara
Pasquini, Ella

Ray, Leah
Sabol, Aubrey
Shepard, Laina
Suddath Alex
Tracy, Danilynn
Usher, Jackson
Vogt, Chaska

Choral Scholars

Chris Munce- Artistic Director, Kantorei KC

Aldenderfer, Lily
Allie, Hannah
Baker, Addison
Ballinger, Dalton
Bell, Shannon
Blumhorst, Owen
Bradshaw, Katelyn
Dean, Dylan
Dingman, Taylor
Gerding, Nicholas
Gibbons, Shaun
Hanumanthiah, Santosh
Houseworth, Emma
Joers, Emma
Kabell, Abigail
Lewis, Nicole
Murphy, Anna
Murphy, Ian
Nault, Logan
Ogbevoen, Osahon
Silva, Kevin
Stramara, Julz
Wuebker, Ellie
Zeiler, Addison

For singer bios, hover your camera over the code



One of the best ways you can help this program to survive for ANOTHER 10 years, is to spread the word via socials and IRL! (that's "in real life" for the adults.)

Please consider returning next year, and telling your friends!





Planning | Investments | Retirement

oakroadwealth.com | dan@oakroadwealth.com | (816) 721-9188



KSCI 2024 already in the planning stages!

Mark your calendars!

- Join us for the start of the second decade of the Kantorei Summer Choral Institute! Make plans to block June 18th-24th, 2024 off on your calendar.
- Enrollment/application window opens January 5th, 2024
- Enrollment and Tuition payment deadline will be May 15th, 2024

Other Important dates!

- Next Concert will mark our first FULL concert collaboration between Kantorei KC and our Choral Scholars!!
- *December 22nd at St. Mary's Episcopal and December 23rd at St. John's United Methodist. Both 7pm concerts*
- Visit kantoreikc.com on your phone NOW to sign up for our email list. We will only bother you occasionally with event reminders!